

FAMA

A LIVING EXHIBITION

PRODUCTION 2013 | LA ZOUZE – CIE CHRISTOPHE HALEB

« WE LIVE IN FORGETFULNESS OF OUR METAMORPHOSES » Eric Vuillard

WHEN I LAUNCH MYSELF INTO THE WRITING OF A CHOREOGRAPHY, IT'S LIKE TACKLING A NEW FORM OF ARCHITECTURE, IMAGINING AN INHABITABLE SPACE FOR PRESENT AND FUTURE TIMES, I HAVE NO CHOICE BUT TO THINK THE LOCAL GLOBALLY, INSTEAD OF THE OPPOSITE.

FAMA INVITES US INSIDE A SPACE OF SENSITIVE IMMERSION. THE WRITING RESULTS FROM ACCUMULATION, COMBINATION AND TREATMENT OF SOUND SOURCES, TEXTURES, MOVEMENTS, GESTURES, VOICES, WITH DIFFERENT LEVELS OF INTENSITY AND VARYING SPEEDS... THE SPACE SCENOGRAPHY INTERTWINES ELEMENTS OF LANGUAGE, PICTURES AND OBJECTS WHICH ENTER THE FICTION WORLD THROUGH ACTUAL REAL MATERIALS.

TECHNOLOGY IS USED IN ORDER TO GRASP THE WORLD, BUT ALSO TO CHANGE IT. LET'S NOT FORGET THAT FAMA IS A GODDESS WHO HAS THE POWER TO CREATE AND DESTROY FAME, A MYTH, A TRUE INVENTOR OF WORLDS.

AT THE CROSSROADS OF THE ARTISTIC, ARCHITECTURAL AND PERFORMATIVE SPACE, THE INSTALLATION ESTABLISHES A DIALOGUE BETWEEN DIFFERENT QUALITIES OF PRESENCE, OF SUBJECT MATTERS AND CONCEPTS.

FAMA QUESTIONS OUR SOCIAL IMAGINARY WORLD, OUR FEARS AND DREAMS, OUR DESIRE OF FREEDOM, OUR CONNECTION TO THE WORLD.

FAMA MAKES US EMBARK ON A DESERT ISLAND DREAM. WE CROSS THRESHOLDS, WE GO FROM INTERIOR TO EXTERIOR, FROM THE INTIMATE TO THE UNIVERSAL, FROM DAWN TO DUSK, FROM DISASTER TO DESIRE.

FAMA INVENTS A CONTEMPORARY LITURGY, A SENSITIVE VEHICLE WHICH BRINGS THE MYTHICAL DOXA INTO PLAY AGAIN, SETS THE RUMOR RUNNING, MATERIALISES PERSONAL MYTHOLOGIES AND COLLECTIVE FICTIONS.

THIS LIVING EXHIBITION IS CONCEIVED AS A MEANS OF RETHINKING THE SPECTATOR IN HIS SELF-SUFFICIENCY, SO THAT HE MAY FIND HIS OWN WAY OF MOVING WITHIN THE ENVIRONMENT, AND FACE HIS CAPACITY OF IDENTIFICATION AND CRITICAL DISTANCE.

THIS LIVE SHOW IS AN IMPRESSIVE INSTALLATION, WHICH CONNECTS AN OPEN CHOREOGRAPHIC PROCESS TO RENDEZ-VOUS OF PERFORMANCES (FIVE DANCERS AND ACTORS AND ONE MUSICIAN ACCOMPANIED BY A GROUP OF AMATEURS) DURING ALL THE EXHIBITION, ALLOWING THE AUDIENCE TO ESTABLISH A LINK BETWEEN ART, DANCE AND PERFORMANCE .

FAMA TEAM AND ARTISTIC COLLABORATIONS

CONCEPT, ARTISTIC DIRECTOR AND CHOREOGRAPHY : CHRISTOPHE HALEB

COMPOSER : LIONEL KASPARIAN / ART TEMPS RÉEL (COPRODUCTION)

FILM DIRECTOR : CHRISTOPHE HALEB

DIRECTOR OF PHOTOGRAPHY : ALAIN TROMPETTE

FILM MONTAGE : BÉNÉDICTE CAZAURAN

ILLUSTRATION AND GRAPHIC DESIGN : JÉRÉMIE LABSOLU

DIGITAL PROCESS : CHRISTOPHE MENTZ

PROGRAMMER : PIERRE SÉVILA

DANCERS, ACTORS, LIVE PERFORMANCE ARTISTS : THOMAS GONZALEZ, CHRISTOPHE LE BLAY, AURÉLIEN COLLEWET, MATTHIEU SPARMA ET OLIVIER MULLER

DANCERS, ACTORS, PERFORMERS IN THE FILM : KATIA MEDICI AND SÉVERINE BAUVAIS

SCENOGRAPHY : LOÏC VAN HERREWEGHE

PAINT AND CERAMIC : EDUARDO MATA ICASA

TECHNICAL MANAGER : FABRICE DUHAMEL

PRODUCTION MANAGER / BOOKING : GÉRALDINE HUMEAU

PRODUCTION ASSISTANT : GWENDOLINE LANGLOIS

FAMA

TERMS OF PRESENTATION I PUBLIC-ORIENTED ACTIONS

EXHIBITION DURATION : FROM 2 TO 4 WEEKS

ESPACE : FROM 400 M2 TO 600 M2

IN SITU PREPARATION / TECHNICAL INSTALLATION : D-6

PERFORMANCES (45 MINUTES)

THE PERFORMANCES WILL TAKE PLACE AT PRECISE MOMENTS, TO BE DETERMINED WITH THE HOSTING ORGANIZATION (FOR THE OPENING, CLOSING, AND A DATE DURING THE LENGTH OF THE EXHIBITION, FOR EXAMPLE)

THE PERFORMANCES WILL INVOLVE A GROUP OF FIFTEEN PERSONS WITH WHOM THE DANCERS OF LA ZOUZE WILL HAVE WORKED DURING THE WEEK PRECEDING THE EXHIBITION OPENING.

WORKSHOPS

FOR EACH OCCUPIED PLACE AND CITY, A 6 DAYS WORKSHOP WILL BE ORGANIZED, OPEN TO A GROUP OF AMATEURS (MEDIUM AND ADVANCED LEVEL) PRESELECTED IN THE HOSTING CITY SO AS TO TRANSMIT A CHOREOGRAPHIC SCORE TO THE PARTICIPANTS.







FAMA

LA ZOUZE – CIE CHRISTOPHE HALEB

FOR 19 YEARS NOW, LA ZOUZE PURSUES ITS WORK WITHIN THE FIELD OF CONTEMPORARY CHOREOGRAPHIC DESIGN, CONTINUES ITS RESEARCH PROCESS OPEN TO OTHER ART-FORMS, DEVELOPS INTERDISCIPLINARY WRITING AND TEAM-DYNAMICS. LA ZOUZE IS A FUNNY GROUP, JOYFUL AND ICONOCLASTIC, GATHERING TOGETHER MANY ARTISTIC PRACTICES (DANCE, THEATER, CIRCUS, MUSIC, PLASTIC ARTS, FASHION, PHOTOGRAPHY, DESIGN) WHICH LEAN ON REALITY, ON THE BODY IN ITS MULTIPLE REPRESENTATIONS, ON IDENTITY, LANGUAGE, WRITING AND MOVEMENT...

MANY QUESTIONS ARE RAISED HERE, LIKE THE ISSUES OF INSTALLATION AND PRESENCE OF SPACE, AND INSIDE SPACE, OF WELL-BEING, OF THE FUTURE AND APPROPRIATION OF TIME, OF CONNECTION TO ONESELF AND THE OTHER, OF WORK, COMMUNICATION, ASSEMBLING ELEMENTS OF OUR URBAN, POPULAR, EROTIC, POLITICAL CULTURE, OF SELF-IMAGE AND AESTHETICS AS A MEANS OF SURPASSING ONE'S SOCIAL CONDITION.

SEVERAL CONNECTING STYLES AND TONES, FORMATS, GENRES AND GAMES CAN BE DEALT WITH HERE, THUS GENERATING VARIOUS FABRICATION PROCESSES : IN-SITU CREATIONS, SCENIC WRITINGS, PHOTOGRAPHIC FICTIONS, ARTISTIC SALONS.... A ROUND-TRIP BETWEEN THE STAGE AND THE « EXTRA-MURAL », ALL BEING INTEGRAL PART OF THE REFLECTION AND THE ARTISTIC ACTIVITY OF LA ZOUZE.

FAMA POSSIBLE PRODUCTION PARTNERS (IN PROCESS)

PRODUCTION : LA ZOUZE - CIE CHRISTOPHE HALEB

POSSIBLE COPRODUCTIONS AND/OR ARTIST IN RESIDENCE PROGRAMS :

THE FESTIVAL OF MARSEILLE
MARSEILLE-PROVENCE 2013, CAPITALE EUROPÉENNE DE LA CULTURE
MÉCÈNES DU SUD
ART TEMPS RÉEL
THE NATIONAL BALLET OF MARSEILLE
THE CENTER OF CHOREGRAPHIC DEVELOPMENT UZÈS DANSE
THE NATIONAL CENTER CHOREGRAPHIC OF FRANCHE-COMTÉ IN BELFORT
THE 3BIS F – LIEU D'ARTS CONTEMPORAINS
THE GMEM – NATIONAL MUSICAL PRODUCTION CENTER
ZINC
LIEUX PUBLICS

PROJECT SUPPORTED BY :

LA ZOUZE - CIE CHRISTOPHE HALEB RECEIVES SUBSIDIES WITHIN THE FRAMEWORK OF FINANCIAL AID TO COMPANIES GRANTED BY THE MINISTÈRE DE LA CULTURE ET DE LA COMMUNICATION DRAC PROVENCE-ALPES-COTE-D'AZUR.
THE CONSEIL RÉGIONAL PROVENCE-ALPES-COTE D'AZUR, THE CONSEIL GÉNÉRAL DES BOUCHES-DU-RHONE, AND THE CITY OF MARSEILLE.

POSSIBLE RECEIVING HOUSES AND SPACES FROM OCTOBER 2013 (IN PROCESS) :

THE CENT QUATRE IN PARIS
THE SCHAEERBEEK HALLES IN BRUSSELS
THE BIENNALE DE DANSE OF LYON
THE BIENNALE DE DANSE OF CHARLEROI
THE TJP AND POLE SUD IN STRASBOURG
THE BRIQUETERIE / MAC OF CRÉTEIL
LA PANACEE IN MONTPELLIER
LA CONDITION PUBLIQUE A ROUBAIX
THE MATADERO OF MADRID
THE TRANSAMERIQUES FESTIVAL OF MONTREAL
THE ANCIENT CUSTOM OF SAN JOSE IN COSTA RICA
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FAMA CONTACTS

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